

Elizabeth Ball Wins Trilogy Saddle “Best Seat” Award at Young Horse Championships



Wayne, IL (August 2, 2010) – Elizabeth Ball and her stunning black American-bred Hanoverian, Selten HW, made history at the Markel/USEF National Young Horse Dressage Championships when they clinched the Six-Year-Old division, after having already won the Four-Year-Old and Five-Year-Old Championships in previous years. It seems Ball couldn't be stopped at the show, as she also rode away the winner of the Trilogy Saddle “Best Seat” award.

Thanks to her effective and secure seat, Ball, who lives in Carlsbad, California, drew the attention of the Trilogy selection committee and was presented with the “Best Seat” award. “To watch Elizabeth ride is inspirational for every rider that knows the hours required to develop a good seat,” said Debbie Witty, President of Trilogy Dressage Saddles. “Elizabeth has a striking position on a horse and watching her ride 18-hand Selten HW, with his enormous gaits, is a thing of beauty. She makes it appear quite effortless.”

While Ball and Selten HW were busy earning a score of 8.692 to capture the Six-Year-Old title, the Trilogy Best Seat Award selection committee was busy keeping an eye on the talented duo. “Our selection committee was very impressed with what a harmonious picture that Beth and

Selten created during their Six-Year-Old tests in the Young Horse Championships at Lamplight,” Witty said.

Ball and Selten qualified for the FEI World Breeding Championships for Young Horses at Verden, Germany, but Ball chose instead to compete Selten at Lamplight. The decision proved to land the winning duo in the ribbons as well as the history books, and Ball was not only thrilled with Selten’s Six-Year-Old win but also with her Trilogy “Best Seat” award.

The Trilogy “Best Seat” award is presented to the rider that best fits the following three criteria: effective secure seat; well-fitting saddle that enhances performance for horse and rider; and overall appearance on the horse. “It is always exciting to present the ‘Best Seat’ award and it was a true honor to award Elizabeth with it,” Witty said.

Witty, a qualified saddle fitter from the Society of Master Saddlers of England, developed her line of Trilogy Saddles after recognizing that there was a need in the market place for a saddle line that addresses more of the horse and riders needs. Over the years Witty has worked with top riders such as Debbie McDonald, Shannon Peters, Courtney King-Dye, George Williams and Guenter Seidel.

“It is extremely rewarding to have the opportunity to build and provide horses and their riders with a saddle that generates more comfort, makes the rider more effective and enhances the team’s performance,” Witty said. “Building a saddle is like creating a piece of art. Trilogy Dressage Saddles were designed after listening carefully to extensive feedback from international competitors and pleasure riders.”

For more information on Trilogy Saddles visit their website at www.trilogysaddles.com.

Photo: Elizabeth Ball (center) won the Trilogy Saddle “Best Seat” award at the Markel/USEF National Young Horse Dressage Championships in Illinois. USEF Young Horse Coach Scott Hassler (left) and Trilogy President Debbie Witty (right) presented Ball with her award. (Photo courtesy of Trilogy Saddles)